

# The Medium

The Voice of Erindale College - University of Toronto

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Volume 23 Issue 11



Erindale's academic excellence celebrated in grand style last Tuesday evening.

photo by Andrea Ashbaugh

## Spotlight on excellence

by Dom Mochrie

Incentive to work hard in the future and accolades for those who have in the past were given out on Tuesday night when Erindale's academic elite were honoured at the Student Award Ceremony.

Seating room was limited as family and friends gathered to witness the distribution of 230 scholarships, worth over half a million dollars. Scholarships and awards distributed included private sector awards, entrance scholarships, in-course scholarships, and awards of excellence in individual courses and divisions of the college.

The event was well-attended by past and present faculty and distinguished members of the community, several of whom had awards named after them. One distinguished speaker at the ceremony was Ignatt Kaneff, who is well known in the Erindale community for his involvement and donations to Erindale College. Speaking in the Matthews Auditorium, Kaneff congratulated the students at the ceremony. "We are investing in the development of young people who have ... the courage to be future leaders," said Kaneff. Mayor Hazel McCallion who was also scheduled to speak, was unable to attend the function.

In an inspirational speech, E.A. Robinson, former president of Erindale

College, reminded the audience that, "The spirit of Erindale has endured even in these difficult times." Professor Robinson also presented the academic medals.

Several inaugural scholarships were presented on Tuesday night, including the Kim Miller Memorial Scholarships and the Doris Geddes Scholarship. Mrs. Geddes, who was present at the ceremony, said she was thrilled that an award was named after her to honour students who had excelled in first-year calculus. After her retirement, Geddes's friends and colleagues collected funds to establish an award to honour Mrs. Geddes's years of outstanding teaching at Erindale.

The evening got off to a late and bumpy start. At the beginning, students were unsure of whether to walk to the front and receive their award, and whether they were supposed to stay there or return to their seats. This confusion was quickly cleared up by Dr. R. Beck, who gave students specific instructions at the beginning of his presentation of the University of Toronto In-Course scholarships to stay at the front when they received their awards "so we can see who we're applauding."

McNutt led the ceremonies, and spoke highly of the student achievers noting that, "You are our academic leaders." He also commended the parents, loved ones, and friends of students being honoured, whose support plays a big part in helping students succeed academically.

McNutt ended the evening with a plea for financial support from the community, reminding the audience that every dollar donated by the community will be doubled by the government.

Though there were few empty seats when the show got under way at 7:10 p.m., surprisingly, a number of students were not present to receive their accolades. This was compensated by some outstanding achievers like Andrew Shi, who returned to the podium to be congratulated no less than six times.

by Josie Giuliani

Washroom ads were the focus of discussion at the November 5 College Affairs Committee. The main focus of the meeting was to discuss the issue of advertisements being placed in Erindale washrooms.

Professor McLeod began the discussion in stating he did not approve of the advertisements and did not want them at Erindale. McLeod felt the college had a "ethical and moral obligation to the community to withdraw from the contract [obligation]". McLeod presented to the College Affairs Committee a series of examples to show why he and other members of the university found the advertisements offensive and inappropriate, especially when they are posted "six inches away from your face".

Sol Kessler, the head of Erindale's Physical Plant said that the administration at Erindale has control over where these ads are placed in the washrooms. Unlike the washrooms downtown, "the intent is not to have the advertisements placed six inches away from your face. The intent, in the contract, was to have them placed in-between the urinals and have one advertisement per stall."

Many other members of the committee said that they would not mind the advertisements in Erindale washrooms, if it brought money in to the university. John Macalom, a member of the University Staff Association, who is in charge of the Academic Workshop said, "The inescapable fact is that there are \$30,000 coming to the college. For support staff, this is one person's salary per year."

Peter Baxter, Director of the Erindale Recreation and Athletic Center, felt that those against placing advertisements in Erindale washrooms did not provide any alternative solutions in which the university can generate money. Baxter said, "There are fifty-one minds in the North Building [that signed the petition] who could give ideas on how else we can deal with the deficit issue."

Principal McNutt said that he personally does not find the advertisements offensive. As principal, his view is that the college has an obligation until next August. He also said, "I went for it solely with the view of raising money." For McNutt, the ads are "just a bump to get us through the rough patch."

After Principal McNutt spoke,  
"Ad" cont'd on page 5

## Medicare issues examined

by Robert Price

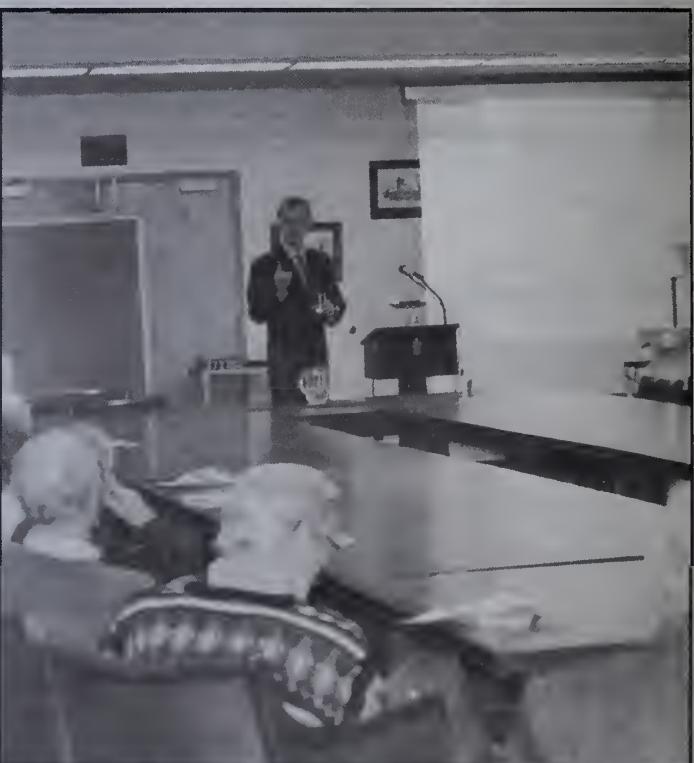
Dr. Ted Broadway, Executive Director of Health Policy for the Ontario Medical Association, and keynote speaker at the Erindale Associates' seminar series, Canadian Perspectives, voiced his views toward the medical profession, government and big business during his one-and-a-half-hour seminar entitled *Medicare: It Wasn't What It Appeared To Be And It Won't Be What It Was..* "We shouldn't hold Harris to his promises [on health care spending]. He has no choice. We can't live with the debt," said Broadway.

Dr. Broadway did not lay blame on any one group for the severe problems plaguing Medicare. Instead, he believes the problems stem from misconceptions about public health care in Canada. In a comprehensive overview of Medicare, using statistics and personal experiences, Dr. Broadway explained many of the misconceptions surrounding public health care to an enormous audience, comprised mainly of senior citizens, last Thursday in Council Chambers.

Medicare appears to be universal, accessible, non-profit and completely publicly funded. This, according to Dr. Broadway, is the major misconception. There are many inequities to the system. Medicare is not completely universal because only hospitals and doctors services are paid under the Health Care Act, expenses like prescriptions are not. Accessibility also varies depending on the patient's geography and social class.

Broadway says, "The legislative structure prevents creativity in the system." A lack of creativity and maintenance has led to what Broadway calls "a fossilized system," which, is ignorance to cost-effectiveness. Doctors and patients have been "fossilized" by not having to think about the cost of services. This, in turn, leads to an increased number of public health care services, which is exactly in line with the goals and objectives of past governments. Not having to think about the cost of these services leads to ballooning costs.

Doctors and patients who have no



Dr. Broadway discusses medicare with those most likely to care?

photo by Andrea Ashbaugh

incentive to be cost-effective is one of the "perversions" complicating health care. Broadway illustrated this point with an overhead that read "Government pays-Bleed it!" Another perversion that cost taxpayers money is the insurance industry, which has physicals done for free through OHIP.

Another perversion that Dr. Broadway said bothered him most was the tobacco industry. "The tobacco industry is the only industry going out and selling a product that kills when it is used the way it is intended. Maiming and killing people and not picking up the medical costs is criminal activity by my standards," said Dr. Broadway.

Dr. Broadway concluded his discussion with a vision of the future in public health. He sees increased user fees on prescriptions, chronic and ancillary care, as well as more outpatient delivery, and alternate payment plans for physicians. He added

that the best system would be, "A private system beggared by a good public system, [because] it is good to let private business take over where they must." However, Broadway does not believe that Canada will move to a US style system, "because we have our own medical history."

The seminar concluded with a question and answer period. One person raised the issue of the government's role in managing health care. Dr. Broadway responded that if government was a wise manager, it would work, however, he doesn't trust the wisdom of the government. Broadway followed this point up by discussing Bill 26, in which he said the Ontario government "gave themselves all the power they need to achieve socialized medicine." Dr. Broadway described "socialized medicine" as the government's control of production, distribution and payment of medicine.

## The Insider

- Family reunification and immigration policy Perspectives, page 7
- Bach at the MCS Arts, page 11
- Vanier Cup contest Sports, page 14

**Quote of the week:**  
"Leaving a boring homily is easier and more polite with a remote control than it is at a real church."  
-Tech Talk columnist  
Robert Price.

# OUR STORIES

## Next Contestant

We are fools.  
Foolish,  
to think we are killing  
Earth.

As if her billions of  
years  
experience  
at self-preservation,  
couldn't save her  
from our man-made  
catastrophes.

Deadly human egoism.

We are dying,

killing ourselves with  
our toxins,  
our solutions,  
our creations,  
our only enemies,  
ourselves.

She  
won't need to create  
an inoculation.  
We,  
puny planet parasites,  
already invented the  
antidote.  
It eats us alive,  
mutates us,  
cooks us

from the inside,  
out.

When we are dead,  
Earth will laugh  
in our decomposing  
faces,

as green as she ever was

She survived the  
dinosaurs.  
She survived the  
humans.  
Bring on the next  
contestant.

by Laura Snider



photo by Andrea Ashbaugh and Kevin Robinson

## HEY ARTISTS!

Graphic artists, cartoonists or  
whatever your talent may be,  
feel like illustrating for Features  
or lending your creativity to Our  
Stories? Bring a sample of your  
work to *The Medium* or contact  
Kelly at 828-5260.

Quench  
Your Thirst in  
Arizona!

## ERINDALE COLLEGE ♦ CAREER CENTRE

### SUMMER JOBS

Applications for the Federal Student Work Experience Program (FSWEP) have arrived. The program offers students the opportunity to work during the summer in federal govt. departments and agencies. An excellent opportunity to enhance skills and career related experience! Other summer jobs are now being listed as well.

### VOLUNTEER JOBS

Looking for experience, but don't know where to start? Come to the Career Centre and take a look at our Volunteer Jobs Board and through our Volunteer Binders. The volunteer listings range from teaching related opportunities to international opportunities. We also have listings for Mississauga and Toronto areas.

### CAREER RESOURCES

The Career Centre has excellent reference books on how to create effective resumes and covering letters. You can research potential career occupations through our Career Information Library. Employment directories, future trends, and working abroad information are also available.

Visit us in the South Building, Room 3094 or call 828-5451

### THE KILLING TIME

by DAVID FORTINO

these blinding days are passing,  
with each second he grows old,  
he's tiring, sinking, and slowing down,  
as his greyest days unfold,

all alone inside the cursed bed,  
he's feeling winter's cruellest cold,  
for perfumed smiles and eye-lined-  
eyes,  
slip the grasp of his loving hold,

but the sun shines bright these wintry  
nights,  
as his beauty does decay,  
an hour long he spent before cracked  
glass,  
watching it fade away,

five filthy fingers on an outstretched  
hand  
pushing it all away  
he sees the flames of life in the back of  
his eyes,  
and questions if they'll stay.

down in the room upstairs where the  
girls are fair,  
well he can hear all the words they'll  
speak,  
they'll talk of fast cars and fast boys,  
his ideal of love seems bleak,

so his skin turns blue and he's losing  
time,  
again he's talking in his sleep,  
for in perfect dreams the hours stand  
still,  
upon waking he falls and weeps.

### MONDAY

- Elephant Wing Night
- 2 Big Screens & 16 TVs for Monday Night Football

### THURSDAY

October 31 - Halloween

WIN a mountain bike

### ARIZONA

B.B.Q. & Grill  
& Billiards

215 Carlingview Rd. Etobicoke  
416.674.7772

## Clubs Corner

### EVCE

#### This week's events

November 14 @ 5:00 p.m.  
in the Fireplace Lounge  
Chris\* and the "Band" will be  
"playing" and stuff, and we  
will be "singing" and stuff,  
and someone will say some-  
thing and stuff, and it will be  
cool and stuff.

\*Chris subject to availability



**Deadline**  
for Drama Club  
membership is  
Friday, November  
15. To audition for  
either of the two  
Hart House festi-  
val plays you must  
be a member! Call  
569-4369 (mailbox  
#4) and leave your name, number and  
student number. Auditions begin the  
week of November 24.

1996 PAUSE 1996  
Schizophrenia lecture  
Wednesday, November 13 at 2  
p.m. in South Building lecture hall  
(room number t.b.a.)



*Weekly collective meetings  
Thursdays at noon (905) 569-4605*

*The  
Erindale  
Women's  
Centre  
Room 131  
A&D (North  
Building)*

**ATTENTION CHINESE/JAPANESE CARTOON DIEHARDS**  
Do you like Chinese/Japanese animation?  
Do you enjoy watching Japanese movies and shows?  
IF YOU DO, YOU'RE IN LUCK!  
Welcome to the "Japanese Animation Crowd." No, you don't have to be  
Chinese or Japanese, you just have to enjoy watching amazing cartooning  
with a twist of Japanese style. Come to room 57 to sign up and pick up a  
newsletter.  
Bring your video collection with you to join the club.



#### UPCOMING EVENTS:

- The Eclipse at Club KLYMAXX

November 15, 8-?

Tickets on sale next  
week in the Meeting  
Place. (Members \$4, non-  
members \$6, door \$10)

#### E-mail address:

ecpunjab

Club hotline:

(416) 374-2807

As long as you can clap your hands,  
**the**  
**Erindale drum circle**  
**wants you!**

If you play drum-kit, percussion, any kind of hand-  
rum, or have ever wanted to, now is the time to fulfill  
that desire! Join amateurs, pros & enthusiasts alike to  
play in the Erindale drum circle, a fun musical group  
that gets together once a week to explore the rhythms  
of the universe!

Call 785-0397 (leave a message)

### Muslim Students' Association

All events will be held in Room 2072  
at 6:00 p.m. unless otherwise specified.

Monday, November 11

- *The Meaning of Life: An Islamic Perspective*

Wednesday, November 13

- *From Darkness to Light*

Thursday, November 14

- *MSA Movie Day*

Saturday, November 16

- *Struggle: The Making of a Muslim* (Council Chambers at 11:30 a.m.)

Saturday, November 16

- *Islam: A Solution for Humanity*.

Look for MSA stalls the week of Nov. 8 - 16

### GENERAL MEETING

Wednesday, November 13 at 12 p.m.

Crossroads Building room 44

Please attend. Re: X-mas party.

**ERINDALE  
PORTUGUESE  
STUDENT  
ASSOCIATION**



COME TO YOUR  
**BLIND DUCK**

*Pub &*

GET AWAY  
FROM THE  
SCHOOL  
BLUES

Regular Cover

**\$2 & \$4**

Students

Guests

**Open All Week**  
(behind Cross Roads Bld.)

If anyone is interested in joining this years' Yearbook Committee, please come in and sign up at the **E.C.S.U.** office or see Diego Salgado

Applications for the Student Endowment Award are now available for pick up at the **E.C.S.U.** office

*Inquiries should be directed to Jose at the **E.C.S.U.***

Any people interested in volunteering for **E.C.S.U.** please call or visit the office at the Cross Roads Building.

The year books have arrived and will be ready for distribution commencing November 8.

## STUDENT **AWARENESS** DAY

Thursday, November 14/96

- There will be give aways courtesy of Molson
- FREE FOOD courtesy of the Blind Duck Pub Kitchen & El Tarboosh
- Mocktails will be sold at the bar for \$1.50

Cable FM **RADIO 91.9**  
*erindale*  
Radio Erindale is now off **99.1 FM**  
*We can still be heard on CABLE 91.9 FM*

### **Student Price Cards**

To be sold at the Meeting Place at the Info Booth  
For discounts off shopping, entertainment & meals

**ECSU**

ERINDALE COLLEGE  
STUDENT UNION

You can contact us at our e-mail address: [ecsuv@credit.erin.utoronto.ca](mailto:ecsuv@credit.erin.utoronto.ca)  
or call us at: 828-5249

# Car Tipping & Perspectives

## Notice!

On Sunday, October 27, a female student was assaulted while walking along the pathway from the Crossroads Building to Colman Place. She was able to free herself and run to safety, and suffered no physical injuries. A thorough search of the campus by Campus and Peel Police officers failed to turn up the male suspect. Campus Police describe the suspect as a well-built, white male about 6 feet tall, 25-30 years old with straight, blond, collar-length hair. He has a fair complexion, "average" to "unkempt" appearance, and was last seen wearing a blue jean jacket and blue jeans. Anyone with information regarding this incident is encouraged to contact the Campus Police at 828-5200.

## Canadian Perspectives

The Canadian Perspectives Lecture Series continues this week. Ronald E. Starr

and Karl Wahl, both from Mississauga Hydro, will present "Hydro Utilities — Looking to the Future" on November 14 at 10 a.m. Coffee, tea and juice will be served at 10:45, followed by a question-and-answer period. For registration and more information, call (905) 828-5214.

## Hearts of Hate

Hearts of Hate is a documentary film on young racists and the groups they join. Filmmaker Peter Raymount penetrated groups such as The Heritage Front, Aryan Nations, Church of the Creator, and Canadian chapters of the KKK to examine policies of violence and manipulation — and the power these groups exert over young minds and imaginations.

The film will be shown in room 2068 in the South Building on

Thursday, November 14, at 8 p.m. Hearts of Hate is a frightening wake-up call. Viewers will be shocked by how far these young recruits are willing to go to impose their racist hatred. Illusions of Canada as a peaceful, tolerant society are profoundly challenged. We discover how sophisticated racists are at exploiting new communication technologies—and how little is being done to stop them.

For more information contact: Humberto Carolo, SAC Human Rights Officer, (416) 978-4911.

## Remembrance Day Observance

There will be a brief Remembrance Day ceremony in

perceptions about Muslims on campus.

"The Muslim Students Association main aim is to nurture an atmosphere in which negative stereotypes are non-existent and a sense of co-operation can be built."

## Campus Police Report

October 31, 3:45 p.m.: A Phase 3 resident reported that someone was maliciously ringing their doorbell and fleeing the area. How the hell do you maliciously ring a doorbell?

October 31, 5:40 p.m.: A male student reported that his friend had been assaulted by two other males. Campus Police urged the student to get his friend to file a report, but no complaint was made.

November 1, 1:30 a.m.: A Toyota Tercel was found tipped on its side in

front of the South Building on Monday, November 11, at 10:50 a.m. In the event of inclement weather, the ceremony will take place in the Blackwood Gallery in the Kaneff Centre. Faculty and department heads are asked to allow staff and students time to attend the ceremony.

parking lot five. Officers attended, but the suspects were gone. A tow truck was called, but couldn't navigate into a position that would allow it to gently lower the car back onto its wheels. Consequently, the Tercel was simply pushed back onto its wheels. Moderate damage was done to the bodywork. The perpetrators obviously mistook the Tercel for an old-style Coke machine ... or a cow! Police are searching for someone with a hernia.

November 1, 2:30 a.m.: A resident of Phase 5 reported that someone had tried to get in her front door. The person left after she had a discussion with him.

November 1, 4:00 a.m.: A female student reported that a male student was harassing her. The report stated, "Counselling options were given to the female."



Doesn't this guy know that Robbie Burns Day is in February?

photo by Ottavio Cicconi

## Natty News Bits by Lennox Phillips

by Lennox Phillips

## Ad reform hopes in the can

cont'd from cover

Professor J. Bielert set a motion before the committee, "In consideration of the petition that was circulated in the North Building, the College Affairs Committee recommends to Erindale College Council that Erindale does not proceed with the proposed advertising in College washrooms." This motion was seconded by EPUS president, Katerina Warren, who suggested the subject be tabled to another meeting.

The motion proposed by Bielert failed by a majority vote from the College Affairs Council. After the motion failed, the meeting was adjourned by the Council Chair. The next meeting is scheduled for Tuesday, January 7, 1997.

The Medium's e-mail address is:  
medium2@credit.erin.utoronto.ca

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# TERMINAL NIGHTCLUB

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### HARD ON WEDNESDAYS

Toonies are Wild with New Rock 102.1



## THURSDAY FLIGHT PLAN

### DESTINATION THURSDAYS

TICKETS TO A Mystery DESTINATION COULD BE YOURS

## FRIDAY FLIGHT PLAN

### ARE ALL AGES

Party!

## SATURDAY FLIGHT PLAN

### SEDUCTIVE SATURDAYS

BEST OF ROCK & DANCE Toonies are Wild

280 Carlingview Dr. Etobicoke (416) 798-8200

# EDITORIAL

## The Medium



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CIRCULATION 5000

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(905) 828-5763 fax (905) 828-5402 e-mail: [medium2@erindale.utoronto.ca](mailto:medium2@erindale.utoronto.ca)

Ad copy must be received the Tuesday prior to publication. All editorial copy must be received Friday at noon prior to publication. National advertising provided exclusively by Campus Network. Please forward all advertising inquiries to Mike Brown at (905) 828-5759.

### Washroom ads should be flushed

Since universities arose in the thirteenth century, they have had one unfailing pursuit: Truth. Today the pursuit for truth continues. Biologists, philosophers, mathematicians, forensic scientists, historians, English professors and their peers all seek empirical knowledge about the world in which we live.

Today, there is no denying the fact that universities face a funding crisis. Governments are reducing or limiting public sector funding. Funding alternatives are limited. U of T has decided that washroom ads are an acceptable alternative funding method. One administrator, while defending the placement of the washroom ads, argued that if a source of income doesn't interfere with the function of the university, then the university should pursue it. Perhaps, but the funding should not compromise the integrity of the university.

Accepting advertising on campus is not as clear and simple as it appears. We read the ad. We consider the merits of the product. We ask: does product X satisfy my wants, desires or needs? We determine whether we want to purchase. End of story. Right?

Not so fast, ad man.

Truth is antithetical to advertising. Advertising doesn't merely offer us information and enable us to make a decision about purchasing a product in order to fulfill antecedently existing needs and desires. Advertising *creates* wants. This is what keeping up with the Joneses is all about. Advertisers who create needs are involved in a self-fulfilling profit-cy. Create the need. Fill the need. Succeed. As J. K. Galbraith wryly commented, "wants are created by the process by which they are satisfied."

Advertising uses rhetoric as a tool to convince us we need something. Many advertisers manipulate and control us in ways which violate our dignity and our autonomy. Advertisers haven't denied this in over 50 years. Indeed, in 1941 advertising consultant Dr. Dichter noted that the successful advertiser "manipulates human motivations and desires and develops a need for goods with which the public has at one time been unfamiliar—perhaps even undesirous of purchasing."

Much advertising can be categorized as morally questionable. Morally questionable advertising includes ads that are designed to deceive the consumer by deliberately uttering/portraying a falsehood, as well as ads that understate or selectively withhold relevant product information. Ads professing the possible achievements of anti-wrinkle agents are examples of the former. Skin creams with 'anti-wrinkling agents' only address the perceived 'problem' superficially. Wrinkling is caused not by the skin, but by our facial muscles beneath the skin. Cigarette advertising, prior to the addition of Health Canada warnings about the hazards of using the product—emphysema, cancer, potential birth defects—is one example of the latter.

The advertiser strives to persuade. Persuasion is not inherently bad. But in advertising, where the persuader is the only party *guaranteed* to benefit from the act, persuasion is bad. And when the advertiser deceives to persuade, the act is immoral.

Essentially, washrooms ads have no place in universities because advertisers are not interested in truth. Universities are.

As the ties between universities and business increase, the fundamental purpose of the university is altered. The allocation of resources becomes connected to the sources of funding. Corporate assistance and corporate funding become corporate-directed curriculum and corporate-directed research. In addition, scientific research becomes oriented for financial profit rather than social profit. The non-profit sectors of the university—the humanities, the social sciences—are rendered less-important. Corporations generally support business-oriented fields of learning—management, information management (computer sciences), biology (biotech firms)—and neglect disciplines where something more substantive than money is at stake.

The introduction of washroom stall advertising, a further intrusion by mass media into our private domain, confirms the diminished stature of universities in contemporary society where market-force hegemony becomes further entrenched daily.

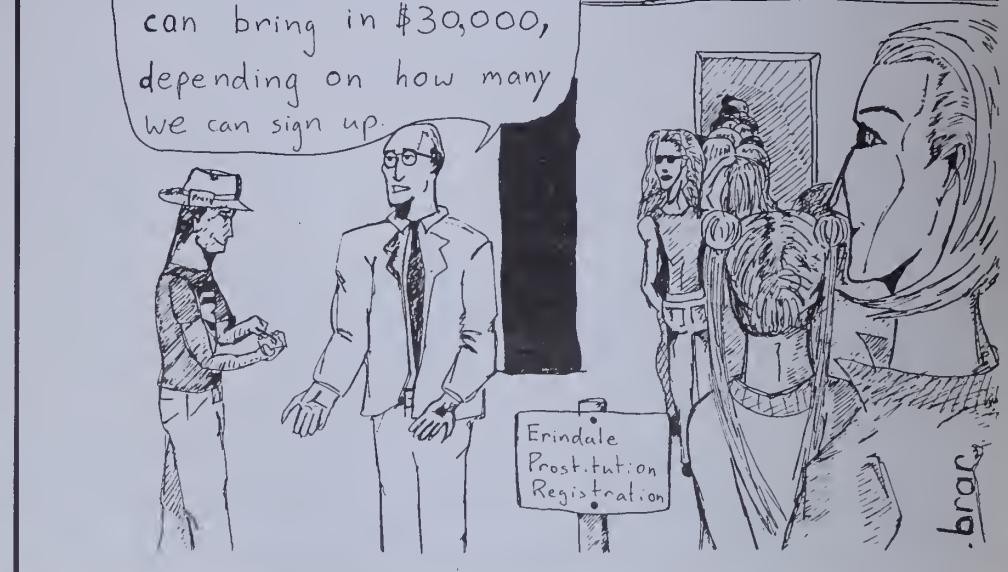
Today, in the post-industrial society, the university is no longer the motor driving society; it's more like an automated factory churning out 'consuming' commodities. (The commodities, that's us, are to be the somewhat affluent consumers of tomorrow. Or so the theory goes.)

There was a time when the university aspired to produce the moral and political leaders of tomorrow. The comfortable bureaucrats running today's university (into the intellectual ground?) aspire to produce what?

And at what cost?

Lennox and Veronica would like to thank Ryan for his assistance. Veronica says: I'm dominating the blurb. R - sorry for deleting your CD reviews (Oops!). Dom and Kelly - thanks for the great hugs. Ted, thanks for the art book (I love it!). Lennox, we must go skipping in the leaves again. Andrea, love the hair. It brings out your eyes! Tim says: I have no room left to write anything. There is one positive side to the bathroom ads: they cover up some of the hate graffiti. Big T: luv ya. Snuggle with you soon.

Prostitution at Erindale  
can bring in \$30,000,  
depending on how many  
we can sign up.



### UPSIDE

### DOWN

by Natalie Secretan

#### For My Sister

Autumn, beautiful autumn, when leaves fall and crunch underfoot, and half-clad trees bend and whisper in frigid tones under an amber, harvest moon. Leaves scatter, holding hands, fleeting on the night's breeze, and skip and dance to the sea's irradiated rhythm. Solemn Selene, moon goddess, smiles in her languid tone, ponderous in her joy, meditative in her pain, ever-watchful mother in wakeful night; she restores my soul.

Clouds grow over grey, heavy with thoughts of seasons past, pausing to hide the face of the moon, while witches and demons grow restless and steal forth unnoticed. And I, too, join the night's incantation, charmed by its invocation, bemused by its invitation. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me ...

Shadows grow long and obscure against this sable dust earth, forming shapes unknown and sometimes forgotten. And the sea creeps up on its hands and knees and tries to engulf with its gnarled fingers my shadow. But it cannot drown my thoughts, for tonight is for remembering, and deep within the chamber of my mind thoughts of you stir and rustle forth like the dancing leaves on the dusky breeze.

And I, last in this grave procession tread softly over bars of sand and follow the singing leaves to a desert land, where grains of time have dispersed and are now convoluted. The hour glass did once contain this sand, but could not loyally predict the future, and splintered into a million tiny fragments to form the past, this desert. Stopping

#### LETTERS TO THE EDITOR will return.

#### LETTERS POLICY

*The Medium* accepts all letters. At the discretion of the Editor we will not publish letters that incite hatred or violence against an identifiable group or person, or letters that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority is given to timely topics and new writers. Letters should be submitted on disk.

here, the leaves join hands, encircle this space, spinning fast and frantically, until they are not one but a mass of colour like a fury of flames, which grow ever higher, bending and bowing to the moon, sometimes climbing taller than the steepest spire.

Around the bonfire of leaves there sits the November dead, who cook up mournful tales and doleful dreams of forgotten sorrows. And I, amongst this motley company, scribe to you, my dear sister, an elegy, for it is my thoughts, these words, that will breathe everlasting life into your memory.

We built sand castles, rich and grand, but nobody came to see them, and now they stand derelict and

empty. We made angels in the snow, but yours flew away, and all that was left of mine was a watery outline. Sometimes I visit that old weeping willow tree where you would sing to me. Your eyes are the knots in the trees that constantly watch and follow me. Your arms, its branches reach out for me, and I shall fall into the comfort of your sisterly embrace, momentarily, ever-knowing that one day we will be together again; but until that day, I will surrender the solace of your bosom, knowing that you will wait for me. And for each step I take, two are made, and when the two become one, then November will be my month, too: the month of the dead, the month for remembering.

## Talking Heads

Aside from academics, are you involved in the Erindale community? If yes, with who and why? If no, why not?



**Miia Havula**

"No, I'm just here to get my degree, get out and go home. Thunder Bay Rocks!"



**Steven Pontet**

"Yes, I am involved with the SAC Blue Crew, indoor soccer, and the Spanish and Italian clubs. I do this to meet people and relieve stress."



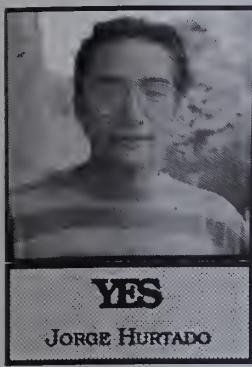
**Lucas Wang**

"Yes. Sigma Chi fraternity. It helps me develop my character and leadership skills, and my frat brothers take me for who I am. Their support is overwhelming."

*photos and question by Ottavio Cicconi*

# PERSPECTIVES

## Should 'family reunification' be included in our immigration policy?



**YES**  
JORGE HURTADO

Recent weeks have witnessed numerous calls from both the right-wing in Parliament and the mainstream media for a re-evaluation of immigration policies. The notion of sponsorship, in particular, has stirred the cauldron of discontent amongst conservatives. Calls for pragmatic government and decisions based on practicality have impassioned Reformers and Tories to denounce existing immigration policies as an example of the excesses that need to be trimmed to save our troubled economy.

The right, via sympathetic columnists and editorials in Canada's popular newspapers, have done a good job in misleading Canadians that the ability of immigrants to sponsor relatives to Canada leads to widespread abuse of social services. This attack on immigration policies is a shrewd and immoral attempt to scapegoat an identifiable group for the economic and social maladies that permeate

Canadian society.

A fair and objective analysis of immigration trends, coupled with a basic use of logic, reveals that Canada should support the entry of immigrants and their kin because of their positive impact on our economy.

Trends have shown that immigrants and their families work longer hours than Canadian workers. The immigrants that arrive are mostly from the skilled worker/entrepreneurial group and actually contribute to the creation of employment. In fact, the percentage of immigrants on welfare is proportionately lower than the percentage of the general Canadian population on welfare.

U of T sociologist Edward Herberg, who specializes in ethnic studies, states that the immigrant population and their kin contribute more taxes per capita than Canadian-born workers.

The right-wing argument in favor of curbing immigration because of the abundance of immigrants already here conflicts with the reality of the Canadian birth rate which is too low to adequately replenish our population.

The argument that sponsorship serves only to burden an exhausting social safety net can be easily dismissed by existing immigration legislation which dictates that the sponsor must guarantee that those being sponsored will not become dependent on the system. Notwithstanding this regulation, up to 59% of immigrants bring monetary investments with them that help to stimulate job creation.

If closely examined, what is left of conservative rhetoric condemning the desire of immigrants to be re-united with loved ones and their actual benefits to Canadian society is a vague, unsubstantiated belief bordering on paranoia about the 'invading hordes of immigrants' and their high cost to hard-working Canadians.

This is not to say that Canadians should not have concerns about the state of our present social and economic situations. An ever-expanding economy that works efficiently with unemployment at 10%, dwindling job prospects for youth, and diminishing social services indicates that serious re-evaluation of how our system works is necessary. Even to partially attribute fault to immigrants is absurd, irrational and most importantly unproved.

If, for a moment we are to use some reason and good sense as opposed to 'common sense', it would be easy to see the lynching of immigration policies by pro-business politicians and newspaperers. Not allowing immigrants the right to re-unification with their families is an example of the deflection of real blame in society away from affluent elites to disadvantaged and marginalised groups.

Tremendous tax loopholes enjoyed by banks, multinational corporations and high-income families seem a more realistic group to target and at the very least made to pay their fair share than people proven to be beneficial to the economy and the overall growth of Canada.

## OUT OF THE MARGINS – THE ENVIRONMENT

### WASTE NOT, WANT NOT

Do these scenarios sound familiar?

It's 5 a.m. Still half asleep, you drag the blue box to the curb, because you forgot to do it the night before. Or you spend time and money trying to bribe someone else to take the garbage out for you.

Is dealing with garbage more trouble than you have time for? If you live in a jurisdiction that has implemented the 3Rs programme, you invariably find yourself lugging a blue and/or grey box to the curb at least twice a month.

Reduce, reuse and recycle is not simply a catch phrase coined by the environmental movement. It is the wave of the future or, at least, that is the idea.

Despite their increasing environmental consciousness, Canadians have the dubious distinction of ranking second only to the US per capita in municipal solid waste production. This statistic is not something we want to advertise on Canadian tourism brochures. According to Duncan Bury, director of the Recycling Council of Ontario, Canadians produce on a per capita basis approximately 1000 kg of municipal solid waste per year—350 kg of that 1000 kg is generated per capita as residential or household waste.

The Information Age holds promise for a reduction in the production of waste. It has not quite worked out that way, at least not yet. In 1992, D. Barkiwi, assistant director of the Waste Management Branch of the Ministry of the Environment, wrote that the introduction of the personal computer and the photocopier have significantly contributed to the increase in paper wastes. The greatest proportion, approximately 36 per cent, of residential waste is composed of paper. This includes newspaper, boxboard, cardboard, magazines, phone books, tissue paper and plenty more. It is not too difficult to realize when you consider how much paper waste is generated by paper jams in printers, poor quality photocopies, lecture notes accumulated at the end of a semester, and rough drafts produced for each essay.

As of January 1990, 14 per cent of household refuse was recycled by the blue box system, but recycling is not the be all and end all of the 3R strategy. Of the three strategies, priority should lie

## OLOGIES & ISMS

Canada is the greatest country in the world to live in. And the people of Canada owe it to themselves, their neighbours and the children of this land to do whatever they can to keep this country great. One thing that can be done to accomplish this goal is to strengthen Canadian immigration policies so that the people who come to Canada are the best people that we can find. To do this, we must, among other things (such as removing all quotas), not allow family reunification to play a role in Canada's immigration policy.

To understand my argument, one must first know what family reunification is. Family reunification gives preference to immigration applicants who already have relatives living in Canada. This sounds innocent enough, doesn't it? But when one looks at the shape that Canadian

immigration is in now, Canadians must ensure that immigrants who come to this country are admitted based on one qualification only: merit.

Historically, immigrants to this country are what made our country what it is today. Generally, immigrants have been harder working and more intelligent than the average Canadian. Why? Simply because Canada chose its immigrants in the past. The lazy and unintelligent were weeded out and only the best were allowed in. Lately though, this has not been the case. During the Trudeau era the regulations were weakened. As a result immigration was based less on qualifications and more on political motivations.

The government of a country, acting in the interests of its people, needs to control who can and cannot come into that country, at least for the physical safety of its citizens. Not that I am suggesting that immigrants are criminals. Far from it. It is just that it is better that ten good people get turned away than one criminal let in. The government also has to have tighter control over immigration to ensure that immigrants do not become a burden on the Canadian taxpayer, especially with today's predominant "less tax and less government" ideology.

Emigrating to a new country is never easy. Immigrants know that they are going to have to give up a lot when they leave their homeland. People who come to Canada should not expect to be able to bring over their parents, adult children or extended family as soon as they are settled. At the risk of sounding 'right-wing', family reunification seems to fit in with a certain flaw of Canadian culture, and that flaw is that people feel that they deserve everything, that everything should be *given* to them.

After all, it is the best of best worlds, is it not? Come to Canada, a land of opportunity, but let's not give up anything, let's have everything we had in the old country as well. This may seem like an achievable ideal, but it is unrealistic. People should not be chosen because of who they are related to; in any other situation, this is called favouritism and discrimination, and it is, to say the least, frowned upon.

Merit in immigration, as in any other situation, is the only way to ensure equality, fairness, and a gender- and racially-blind system. If *merit* is not the defining factor, then the people, the taxpayers, lose control of the institutions, and the fundamental *right of equality* that we cherish so greatly in this country is trod upon.

*Ologies and Isms* is a weekly forum dedicated to discussions on topical political issues. The columns should be opinionated, provocative, yet philosophically grounded. We seek writers from across the political spectrum. Interested writers should contact the Editor at 828-5260.



**NO**  
ALLAN CRAIGIE

with reducing the amount of waste generated. With less waste, there are fewer environmental concerns. Consuming less is not the most favourable route for Canadians, but in conjunction with source reduction, such as minimizing the amount of packaging used, it can be a means of easing the pressure on landfills.

There is a simple correlation between the amount of waste generated and its subsequent environmental impact: With greater amounts of disposed waste, there is an increase in the type and concentration of air pollutants from incinerators and an increase in the amount of land converted into massive garbage dumps. Considering that landfills in their "natural" state do not provide the most picturesque landscape, more is not better.

Reuse simply means looking at your garbage differently. Examine what you are throwing away and consider whether it has another use. If you have donated a hand-me-down you have contributed to the environmental cause. So revive your garbage by injecting it with a new purpose. Increase the life span of bottles, plastic containers, clothes and paper. See it as something other than disposable.

Virginia MacLaren of the Department of Geography here at the University of Toronto wrote that the factors that motivate participation in the 3R programme can be divided into three categories: economic, social and environmental.

The economic factor hits consumers right in the pocketbook and is considered the most effective means of creating large scale change. One method undertaken by some jurisdictions to enforce the blue box program is to issue monetary penalties to households that do not participate.

The social factor can be considered the politically correct or jump-on-the-bandwagon approach. The pressure to participate comes not from the desire to do some good, but from a selfish quest for social status. Look to Hollywood for examples of this.

But the most important reason to participate should be to ensure that the environment is used on a sustainable

basis, so that people may continue to breathe (because pollutant concentrations are kept to a minimum), and so we may continue to drink groundwater (because it has not been infiltrated with leachate from landfills).



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# TECH TALK

by Robert Price

## ISSUE: Does God have TV in Heaven?

Last Sunday I slept in until eleven o'clock. I went downstairs, cooked myself an omelette and turned on the television. The channel broadcast a church service.

Until then, I had never watched a church service on television. What I saw was a Catholic mass, and aside from being on television, it was pretty much the same as a real service. Wearing bedhead and pyjamas, I watched and ate breakfast. I watched the entire service, with the exception of the majority of the priest's homily, which wasn't nearly as interesting as channel surfing. Leaving a boring homily is easier and more polite with a remote than it is at a real church.

A different denomination of the Christian church aired on another channel. This show featured an enthusiastic evangelist, who preached on the subject of sins of the flesh. He took some interesting below-the-belt shots at the Catholic church, who were, ironically enough, preaching about the same subject on the aforementioned other channel. The evangelist finished the show by offering video cassette copies of the programme.

On another channel, following the other churches, came a religious service, which I believe originates from the Middle East. They were not speaking English, so I couldn't understand what they were saying, but I did find the music and their singing refreshing in comparison to all the talking I'd heard on the other channels.

When it comes to religion on television, I have trouble deciding my stance. I understand that the mandate of many religions is to convert more people to their philosophy and television is a good way to accomplish this. I can remember how my great-grandmother, who was often sick, would stay an active member of her religion by watching it on television. I suppose in this respect, religious groups accessible through television are providing services needed to keep their members active. I am skeptical, however, about how effective television is at spreading the religion's message. Unless a person is a deeply dedicated follower, I doubt anybody is paying attention to what is said, especially when the service is interrupted by commercials.

I am curious to know how many people have been converted to a religion through television, compared to the number of people who have lost their faith in religion through television. Ignoring the hypocrisy and bad leadership that some churches have exhibited in the past, I believe that television has done nothing to end this plague. With the suspicious activities that a few dishonest people have engaged in through television, the good names of many well-meaning churches have been stripped of the legitimacy they once held, in the eyes of many people.

Along with television, I have seen religious groups open web sites. The reason for this is the same as why mass is televised, I'm sure: to spread their messages to as many as possible and to allow for better interaction with members. Not too long ago, I read about a web site that offered the subscriber an opportunity to confess to a Catholic priest over the Internet. I was relieved to hear that the web site was not approved by the Vatican.

God knows that there is a television cult on Earth. Religious groups should not live in the past, but they should not help build what seems to me to be an electronic tower of Babylon. I believe religious groups should distance themselves from electronic activities which are counter-productive. As for myself, I'll shut the television off and go to church, or at the very least, read the Bible.

No one has to say that defaulting a student loan violates certain ethics, though some may wonder who can afford ethics when you are \$26,000 in debt, with a job that pays minimum wage. Throughout the years many students have declared personal bankruptcy and faced the nine month term of their bankruptcy, resuming life as a reformed citizen able to get as much credit as they want, without debt.

Nine months, and not much opposition to the discharge of bankruptcy. Seems easy? It used to be, but things are changing. That is not to say that students aren't still trying to default on the loan but the government is becoming privy to what they may regard as an unethical practice. You may say people would not default on their student loans, if their education was more affordable. To that end, as will become evident, there are all sorts of financial structures in place to help the students meet the financial demand of their education; at least the government provides financial assistance to those who need it. But then again, in Ontario, that covers just about everybody.

According to David Sidebottom, financial aid manager of the University of Toronto Admission and Awards, "The trend across Canada is, predictably, more loan

assistance and less grant offers." Sidebottom says that "The Harris government emphasizes the income contingent loans whereby the amount per payment is based on income, and this is commendable, because it requires that payment is made in relation to wages earned."

According to Sidebottom, "More and more people are declaring personal bankruptcy." The federal government

is trying to introduce a provision that will prevent students from declaring bankruptcy on a student loan during the first two years after they have completed their studies. Sidebottom says that "It is not uncommon for the government to extend the six months after graduation to 18-24 months before interest is charged on the student loan, but it is necessary to appeal to the bank manager and present any extenuating circumstances."

Sidebottom goes on to warn that "Once you default, the government will seize your tax refund and apply it to student loan areas, and it would be hard to get a loan or mortgage." However, according to Ula Manski, bankruptcy trustee of Dunwoody Inc., "It is only hard to get a loan or mortgage during the actual, at present, nine months that you officially face undischarged bankruptcy. Once you are discharged of your bankruptcy and you show stability in your finances, meaning you have a job, then you apply and probably get a loan or mortgage again; however, your bankruptcy remains on your record for seven years."

*Once you default, the government will seize your tax refund and apply it to student loan areas, and it would be hard to get a loan or mortgage.*

— David Sidebottom, UoT financial aid manager

The University of Toronto does not offer seminars or financial counselling on how to pay back student loans. On page 18 of the Canada Student Loans Program Student Guide is an outline of what to do if you are unable to repay your loan due to circumstances such as family size or lack of income. The government offers an interest relief program,

whereby the federal government from this, there are few programs break that the government gives to the biggest break of all would be t

For those interested in the poss not go to a lawyer, but to a bank in the yellow pages. Some are w you come in for a consultation, Dunwoody Inc. and James B. Wa time to answer my questions.

I approached many bankruptcy ual would go about defaulting on stories, but the most conclusi Bankruptcy Trustee Firm.

This particular firm requires tha your situation, so that you can personal bankruptcy. There are explain your situation to your cred

# \$TUD

# GR

photo by Andrea Ashbaugh

2) you could ask for a debt cons counseling, or; 4) you could ask to These are all reasonable and won pay anything back—if you're an ins pay the debt even if you sold you bankruptcy, which is the legal pr Once you declare bankruptcy, c seize your assets.

After consulting with a trustee only option, you are required to affairs," which outlines how m "Assignment," which states who w

The fee for this service runs at and covers two counselling session

When the documents are filed w bankrupt.

From here the trustee notifies the and arranges a meeting between you or and the trustee. At this point the charge the bankruptcy and take yo plead your case and circumstance.

A point to note, attorney genera rupcy based on student loan alone addition to the student loan, the ci your favour.

If the attorney general does not o

# OSAF this

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ays the interest on your loan. Aside from loan forgiveness, which is a financial aid for students with a heavy loan. Of course, you can give it to us for free.

ability of defaulting the student loan, do you have to pay the trustee firm. Many can be found willing to talk upfront, others require that you pay a fee. The staff at the Walker firm were both very helpful in taking the

student firms and asked how an individual can go in for a consultation regarding their student loan and received a variety of responses. One came from the James B. Walker firm.

you go in for a consultation regarding your student loan and receive a variety of responses. One came from the James B. Walker firm.

# ENT LOAN BURDEN? DEFAULT? BANKRUPTCY? IN AND BEAR IT?

ation; 3) you could seek financial assistance to extend the term or reduce the payment. These are the only options; however, if you cannot afford to pay (owe over \$1,000.00 and cannot afford to pay) you might consider declaring bankruptcy. This releases most forms of debt to the government (read the government) cannot

deciding that bankruptcy is your best option, you can certain documents: "A state of account of all debts you owe and to whom; and an application to handle the bankruptcy. Approximately \$1,300, including GST and HST, plus documents.

If you are an official receiver, you are officially

creditors of the filing of bankruptcy. The client, the government, the creditor can file for opposition to the filing of bankruptcy in court, where you face a judge and a jury.

have been opposing personal bankruptcy. However, if you have other debts in instances may, oddly enough, be in

your claim of personal bankruptcy, then you may go through with your bankruptcy, which lasts nine months. During these nine months you will have no access to credit cards, you will not be able to take out a loan or mortgage, and your credit rating will be unfavourable. You will be required to attend two counselling sessions from the date of bankruptcy, that will cover topics such as how to live within your income, how to re-establish credit and the use and abuse of credit.

According to the Walker firm, bankruptees can obtain new credit even after bankruptcy, as long as the lender has confidence that they can repay their loan. Basically, this means that they have

stable and adequate employment, and will be monitored for at least two years after they have been discharged.

Bankruptcy remains on the bankrupte's history for seven years, but they are discharged for the bankruptcy in nine months. All that is needed is to show you have reformed as a result of those nine months, and demonstrate some form of financial stability (usually two years) to be eligible to earn another loan or credit card.

*There is a strong possibility that the discharge period could be moved from nine months after the official date of bankruptcy to three years.—Glenn Cooper, lawyer*

However, according to lawyer Glenn Cooper, "There will be a change in the Bankruptcy Act with a bill that was introduced to the House of Commons on October 24, 1996: Bill C-5 Bankruptcy and Insolvency Act." Details on the consequences of this bill are sketchy, but Cooper says "There is a strong possibility that the discharge period could be moved from nine months after the official date of bankruptcy to three years."

Defaulting a student loan is serious business. Every time you apply for a loan, you will have to prove that you are reformed before the bank hands over another loan (that is, if you manage to actually declare bankruptcy). More and more students are taken to court by the government and if Bill C-5 is passed, there can be drastic changes in the system.

The Canada Student

Loans Program Student Guide cites on page 18 that if you default on your student loan, the federal government will: 1) Report you to a credit agency; 2) use a private collection company; 3) Take legal action through the Department of Justice; and 4) withhold your personal income tax. If you enlist the help of a good bankruptcy trustee, you could probably deal with the first three consequences with minimal repercussions; however, the fourth one is problematic unless, of course, in addition to defaulting on your student loan, you don't pay your taxes either.

When a student violates their student loan agreement, they get a free education courtesy of the taxpayer; the government doesn't suffer, society does. Society has to pump more money into educational funding, and the government, in time, will find ways to divert the mass of funds into something with more common sense than higher education.

By violating the student loan agreement, you are violating the trust of a government that has significantly inflated the price of your education, therefore making it necessary for you to obtain a loan. The system feeds off itself. The scholar is caught in a trap. Education is no longer about education, it is about big business. The provincial government has taken a basic need, a need for knowledge and reduced it to the bases of supply and demand, knowing that there will always be a demand and that people are rightfully willing to go into debt for it.

Some may say that it is unethical not to pay back the student loan, but I think the simple fact is there should be no need for a student loan; education should be universal and free. If the cost of being a student were not so high, maybe more people could afford to pay. Is it ethical for the government to lull students into debt under the pretense of education? You just have to look at the size of your classes compared to the amount you pay for these classes.

It is not ethical to default on the student loan, but by the same token, it is not ethical to make people pay for knowledge and to buy their way to enlightenment. To the government I say, "Make education more affordable, then maybe we will be able to pay for it. Keep on doing what you're doing, and we'll all pay."

by Shellinne Budhan

Are we signing away our future?

photo by Andrea Ashbaugh

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# Recess

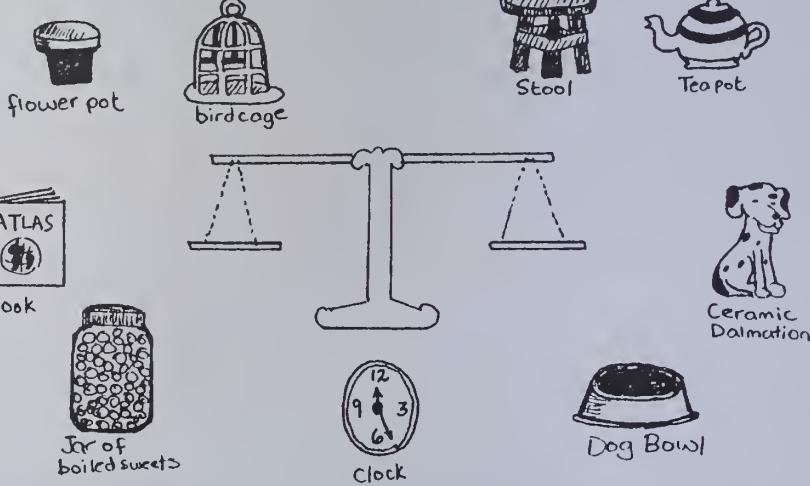


## Wilson's Wonderpuzzle

by Carol Wilson

Timmy's grandmother in England has asked Timmy to post some items to her. She gave Timmy a list of nine items (pictured below) and asked Timmy to send as many as he can. Eight of the nine objects weigh 10 pounds and one weighs 12 pounds. Timmy can only afford to send an 80-pound parcel. The manager at the post office will only allow Timmy to use the balance scale for two measurements. How can Timmy determine which object weighs 12 pounds so that he only sends the other eight to his Gran?

### NINE ITEMS:



## How you can tell it's going to be a shifty day.

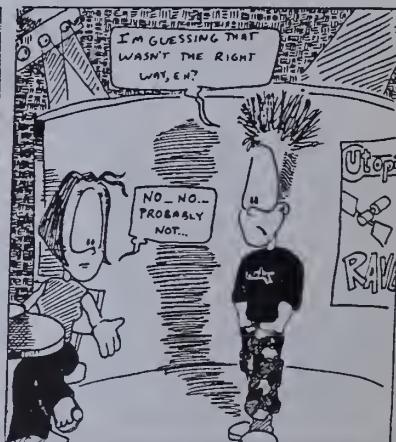
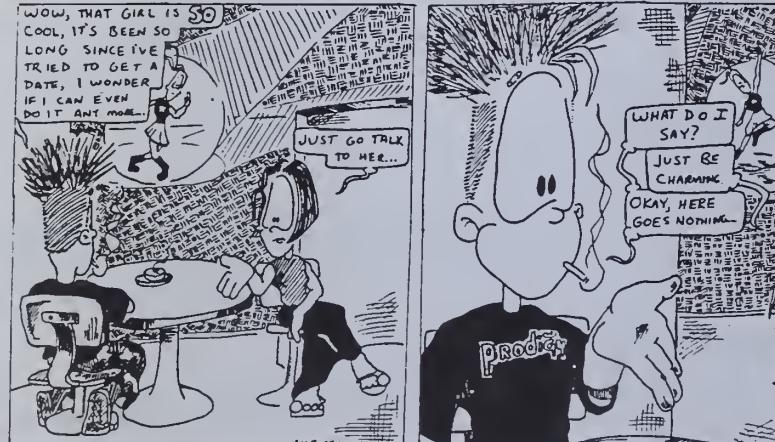
by Elizabeth Barrett

- You wake up face down on the pavement.
- You put your bra on backwards and it fits better.
- You call Suicide Prevention and they put you on hold.

- You want to put on the clothes you wore home from the party and they're gone.
- When you turn the television on, they're showing emergency routes out of the city.
- Your dog eats your glass eye.
- Your wife says, "Good morning, Tim" when your name is Bob.
- Your income tax cheque from the government bounces.
- Your twin sister forgets your birthday.

- Your boss tells you not to bother taking your coat off.
- You put both contacts in the same eye.
- The bird singing outside your window is a buzzard.
- Your blind date is your ex-boyfriend.
- The beer store goes out of business.
- After you shower, you look in the mirror to see your mother's body.
- You discover that lettuce is actually fattening.

Cartoon Whiz  
Cartoon Whiz  
Cartoon Whiz  
Cartoon Whiz  
Cartoon Whiz  
Cartoon Whiz



## Wilson's Wonderpuzzle

The only assumption you have to make in calculating the answer to last week's Wonderpuzzle was that the bee maintained a constant speed even as it turned around.

Timmy travels 10 miles at 20 miles per hour;

$$V = D/T; T = D/V = 10/20$$

Time to reach the post = 1/2 hour.

The bee travels at 30 miles per hour:

$$V = D/T; D = V \times T$$

$$D = 30 \text{ miles/hour} \times 1/2 \text{ hour}$$

$$D = 15 \text{ miles.}$$

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#### MUSICAL REVIEW

by Kelly Thompson

Written, directed and choreographed by Stuart Ross, *Forever Plaid* tells the bitter-sweet tale of the ghosts of four high school chums, who were members of the audio-visual club, and killed in a car accident on the way to realizing their dream—their first big gig at the Airport Hilton cocktail bar.

This production is not only hilarious—the quartet's physical pranks keep the audience laughing right up until the end—but also incredibly moving. One can't help but feel for these four misfits who will never reach the status of stardom.

The precise harmony of Neil Bartram (Sparky), John Devorski (Smudge), Larry Herbert (Frankie), and P. Robert Hughes (Jinx) brings a plaid twist to an array of music that encapsulates the fifties, a period when "four-part guy groups harmonized their way across the airwaves, jukeboxes and hi-fis of the country." The Plaids endeared themselves to all the audience members, regardless of age.

Though many of the subtle jabs at the fifties generation can only be enjoyed by those old enough to remember Ed Sullivan and Perry Como, the slapstick comedy of the four is definitely inter-generational. At one point, the quartet replace their mics with long-handle plungers to sing *Crazy 'bout You Baby*, a number they had only practised in their basement. The precision the four maintain throughout the 90-minute show must be applauded.

Beneath the intentionally ill-timed dance steps, innuendos, visual gags, and

incredibly smooth singing, *Forever Plaid* touches the audience's hearts by showing the trials and tribulations of four not so popular guys, whose only dream was to be recognised and admired. *Forever Plaid* dedicates the show to "The good guys: to those who wheeled the projector carts for the audiovisual club, to the guys who carried an extra white handkerchief in the back pocket of their chinos and to the guys who never



Ay que carambada! Sombreros, maracas, tamborinos...it's party time, boys! Musically hilarious (left to right): Neil Bartram, Brian Hill, Peter McCutcheon and Shawn Wright in the Calypso number, *Forever Plaid*.

photo courtesy of Flip Publicity

"To" cont'd on pg 12

## The Jon Spencer Blues Explosion lives up to its name

#### CONCERT REVIEW

by Paul Corupe

recording his newest album, *Now I Got Worry*. Blues elements are evident in Judah Bauer's frenzied harmonica tunes and Spencer's distorted, jangling guitar riffs. Spencer kept asking the crowd *Have you ever been lonely?*, which was a blues song he co-wrote with Burnside.

The Blues Explosion has always been primarily a live band, and Spencer played an incredibly high energy set to prove it. He screamed his way through new songs, but

rarely went beyond the material on their *Orange* album, obviously the crowd's favourite. The audience was whipped into a frenzy as Spencer sweated, yelled, and leaped across the stage. Spencer then calmed down the crowd with the high-pitched whining of his original theremin.

He often began a song only to switch to another midway, and would eventually return to the first song later in the program. This was a refreshing relief from the norm.

Halfway through the show, the band moved from a studio sound to a frantic jam session. Spencer talked

to the audience about Quebec, drugs, and anything else he felt like mentioning, over the flow of the guitar. The highlight of the evening came in true rock star-style during one of these jams, when Spencer told the audience to "kiss my ass," because, as he put it, "Your girlfriend still loves me."

Noticeably missing from The Blues Explosion were some of the other artists the band usually works with. There was no organ, as supplied on the album by Money Mark of Beastie Boys fame. Also absent was drummer Thermos Malling. Still, extra people and instruments

may have unnecessarily cluttered the stage and overshadowed Spencer's flamboyance.

The Blues Explosion's performance, while good, was not as spectacular as usual. This may have disappointed longtime fans, but most of the disappointment of the evening was due to the poor choice of venue. In order for the Phoenix to stage their usual club night, The Blues Explosion were forced off stage by 9 p.m. Many concert goers were thrust out into the cold night in search of entertainment that might hopefully be half as good as The Jon Spencer Blues Explosion.

## Leduc rediscovered at AGO

Approximately 250 paintings and drawings by twentieth century Quebec artist Ozias Leduc, will be on display at the AGO until January 12.

#### FINE ART REVIEW

by Heather Saunders

An *Art of Love and Reverie*, organized by the Montreal Museum of Fine Arts and the Musée du Québec, traces Leduc's sixty-year career (late 1800s-1955). The vast array of work shown includes book illustrations that resemble old movie posters, fifty-two tiny landscape drawings, and an awe-inspiring, medieval-style church window.

Upon entering the multi-room exhibit, there is a series of works by contemporary Canadian artist Sheila A. Yearst, whose immensely long paintings feature imagery and subject matter associated with Leduc's work: everyday life, landscapes, portraits, mythology, and religion.

One of Leduc's most celebrated works is *Mauve Twilight*. In terms of formal composition, *Mauve Twilight* is so carefully arranged that the snow collects into two triangles. Well-planned compositions result from preliminary sketches, a practice adopted by

Renaissance artists. Viewers can essentially go backstage by examining the preliminary sketches that accompany many of Leduc's pieces. Viewers will also appreciate the Group of Seven feeling of paintings such as *Mauve Twilight*, with its celebration of the land.

Few remembered Leduc until the 1960s. Fortunately, the AGO has done him justice with an unusually large exhibit. Thanks to the AGO, for a mere \$4, you can enter the world of an artist that *Canadian Art Magazine* calls "a painter of commanding talent."



Ozias Leduc's *Mauve Twilight*, currently showing at the AGO.

photo courtesy of the AGO

The promise of Bach's celestial *Magnificat* lured crowds to the Mississauga Choral Society's (MCS) first concert of the season on November 3. The MCS, accompanied by their resident chamber ensemble, The Sinfony Players, presented a programme that also included Bach's *O Jesu Christ, Meins Lebens Nicht* and the *Berliner Messe*, a work by contemporary Estonian composer Arvo Part.

#### CONCERT REVIEW

by Veronica Klaptoz

The MCS was founded twenty years ago by "musical enthusiasts in a portable classroom" at our own Eridge College. Under the guidance of artistic director Chrys Bentley, the MCS performs four concerts a year, including an annual presentation of Handel's *Messiah*, which will take place on December 1.

After a strong opening with Bach's *O Jesu Christ, Meins Lebens Nicht*, the 75-member chorus was replaced by a small chamber choir for the performance of Part's *Berliner Messe*. Hauntingly beautiful, the piece kept the audience entranced throughout all eight movements.

Bentley's very informative introduction to the piece further personal-

ized the audience's experience of Part's music.

Part composed The *Berliner Messe* in 1990 when he was working in Berlin, "as the infamous Berlin Wall was being torn down all around him." Part was so moved by this experience that he decided to immortalize it through music.

The *Berliner Messe* reflects a significant change in the composer's musical style. While Part's work of the sixties was very avant-garde and was described as "complex" and "atonal," the mass is simple, spatial, and reflective of his deep spirituality.

The piece reveals strong influences of Gregorian chant and Eastern Orthodox church music. The Gregorian chant runs throughout the entire piece in the alto and tenor parts, while the sopranos and basses have an ornamental function, singing arpeggios around the melody. The result is a meditative and deeply spiritual work, which can be divided into two segments: the opening and closing movements, which are about "space and colour," and the big movements, such as the *Gloria* and *Credo*, which are sung in a "narrative, compact style."

The opening *Kyrie*, for example, is a solemn movement of unaccompanied choral parts interspersed with instrumental interludes. The tone set

by the *Kyrie*, sombre and haunting like the moaning of an icy winter wind, is interrupted by the forceful and dynamic *Gloria*. The *Erster* and *Zweiter Alleluiavers*, on the other hand, are built on chant-like duets, sung first by the tenors, then the basses, which are answered by the sweet alleluias of the full chorus.

The concluding movement, *Agnus Dei*, returns to the solemn mood of the *Kyrie*, leaving the audience in a state of deep contemplation.

Following a short intermission, the full MCS chorus launched into a vibrant and energetic interpretation of the long-awaited *Magnificat*. One of Bach's crowning choral achievements, the *Magnificat* was composed for the Christmas Vespers of 1724, and built on a simple four-part tune based on an old Pre-Reformation Gregorian chant."

The *Magnificat* featured MCS resident artists as soloists. Soprano Sharla Nafziger, the somewhat over dramatic mezzo-soprano Nina Scott-Stoddart, tenor John Tessier, and baritone Michael Downie each delivered laudable performances.

Don't miss the rest of MCS's season, which includes Rossini's *Petite Messe Solennelle*, Mozart's *Mass in C Minor*, and Haydn's *Heligmesse*. Tickets can be ordered by calling (905) 821-0090.

# To Be Forever Plaid

cont'd from pg 11

went beyond first base (and if by some miracle they did, they didn't tell anyone)." By the end of the performance the Plaids seem to shed their title of "nerd" and mature to the level of stardom, upon realizing their life-long dream.

*Forever Plaid* includes several tribute numbers, such as a three-minute-eleven-second medley based on the Ed Sullivan Show, which highlights its best-known acts. The Plaids also encourage audience participation in a sing-a-long of *Mailida* by Harry Belafonte, complete with palm trees, bananas and bongos.

It's hard to believe that these guys never take a break; the production doesn't include an intermission, and it really doesn't need one. The

energy and spirit envelop the entire theatre, especially during a tribute to the Beatles. I never thought a quartet could sing *She Loves You* better than the fab four.

Without revealing the ending, because you should really see this show, the Plaids find that once dreams are achieved, a certain sadness comes with it. The audience was truly disappointed to see the music and laughter come to an end.

*Forever Plaid*, playing at the New Yorker Theatre, must come to a close December 31. This off-Broadway hit offers something for everyone. I urge you to go see this memorable showcase of fifties' nostalgia, you'll be mighty plaid you did. Call (416) 872-1111 for tickets.



Aah, such handsome young fellows...

photo courtesy of Flip Publicity

## Upcoming Events

**Beaudette, Bridge, Lewis**  
Mixed Media Works  
November 7 - 27  
The Blackwood Gallery  
FASA presents  
**John Armstrong**  
Erindale painting instructor  
November 13  
North Bldg room 262 at 4 p.m.

Theatre Erindale presents  
**The Gut Girls**  
November 20 - 30  
Erindale Studio Theatre  
call (905) 569-4369 for tickets

Meadowvale Theatre presents  
**Love Letters**  
November 16

Meadowvale Theatre  
call (905) 821-0090 for tickets

MCA Concerts Canada presents  
**Weezer**  
November 22 - The Phoenix

**The Watchmen**  
November 27 - Lee's Palace  
call (416) 870-8000 for tickets to all shows

D.W. Communications presents  
**P.J. O'Rourke**  
November 12  
Roy Thompson Hall  
tickets only \$15 at RTH box office

The Canadian Stage Company presents  
**Private Lives**  
opens November 14  
St. Lawrence Centre for the Arts  
call (416) 368-3110 for tickets

# Beautiful Thing honest and down-to-earth

Runner-up for the Audience Award at the Toronto Film Festival was Hettie MacDonald's *Beautiful Thing*, a comical, coming-of-age film about teenagers discovering their sexuality.

## FILM REVIEW

by Alan Orino

Unlike most cinematic stereotypes of gay characters, ranging from tormented, self-loathing souls (*Priest*) to crass, outspoken cross-dressers (*The Birdcage*), *Beautiful Thing* is a film features everyday, down-to-earth, working-class people.

The focus of the film is the relationship between teenagers Jamie and Ste. Both boys live in a working-class London high-rise. Jamie (Glen Berry), lives with his mother, Sandra (Linda Henry) and is considered a loner by his peers. Ste (Scott Neal), who resides with his abusive father and his brother, is popular and known to hang out with "the guys."

When Sandra sees Ste suffering from one of his father's beatings, she invites him to stay at her cramped house, where he shares a bed with Jamie. Jamie and Ste come to realize that they have a lot in common, even though they don't associate with each other very much at school. Jamie is eager to offer Ste the compassion he longs for. Ste is somewhat reluctant to return this affection, especially outside of the apartment. Leah (Tameka Empson), the loud-mouthed neighbourhood gossip, suspects they have an intimate relationship, and is more

than tempted to reveal their secret.

Jonathan Harvey has written an honest, down-to-earth narrative that focuses on character development. Jamie, the outsider who's not involved in sports, is a little more aware of his homosexual feelings than Ste. Jamie is, perhaps, the only one who can understand Ste, who hides his emotional turmoil from everyone else.

Ste, like Jamie, wants somebody to trust and confide in. Sharp-tongued Sandra loves Jamie dearly, but cannot understand his feelings. Leah is a scene stealer with her unusual obsession with Mama Cass, singer of the Mamas and Papas, and serves as both friend and foe of the boys.

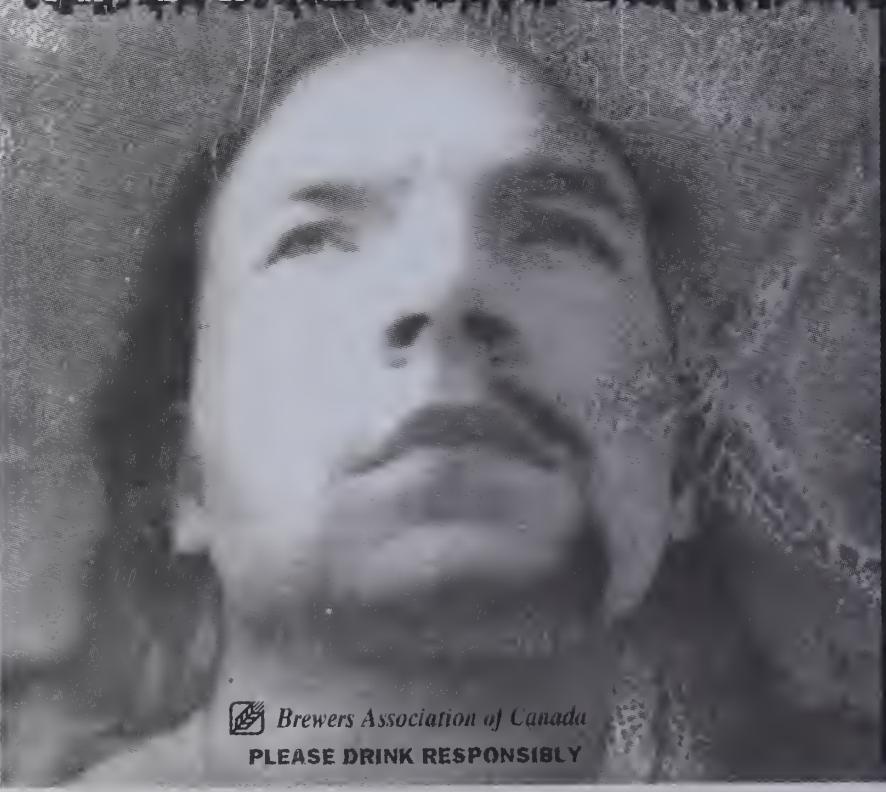
*Beautiful Thing's* humour, although usually effective in the film's intimate moments, appears contrived at times. In particular, the classic *Sixteen Going on Seventeen* (from *The Sound of Music* soundtrack) that is played during Jamie's and Ste's passionate evening, though funny, is unnecessarily prolonged, killing the comic effect.

The film, however, should not be criticized too harshly for its few moments of contrived humour. Rather, much of the humour should be appreciated for relieving tension. What ABBA did for *Muriel's Wedding*, Mama Cass could do for *Beautiful Thing* as it could generate some interest among the viewers.

Hettie MacDonald's directorial debut, then, is honest and funny without too much sentimentality. It's also a film that doesn't take its subject matter too seriously, which is a beautiful thing.

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Music World

# Romeo and Juliet feast with the Beatles on retro night

Adjectives like *nice* and *pleasant* usually induce paroxysms of cringing and set me off searching for the nearest cliff. *Nice* and *pleasant* are words your mother used to describe a date you once brought home: "She's a nice girl." "He seems of a pleasant sort." Notice how I said once.

## CD REVIEW OF THE WEEK

by Timothy Speck

Well, *feast* is nice. *Feast* is pleasant. *Feast* is also passionate, introspective, evocative and affirming. David Piltch (bass) and Aaron Davis (piano), the quiet two-thirds of Toronto's internationally acclaimed Holly Cole Trio have created a memorable feast of purely instrumental music. No matter the dish, jazz, blues, folk or traditional, each exhibits a creative palette, meticulously prepared, some with a dollop of humour, some with a dash of sentimentality, some with a hint of the exotic. Piltch and Davis cook.

On the African-flavoured song, *Ruwenzori*, one envisions a festive celebration in which the earth's vegeta-

tive cornucopia is shared by family and friends from near and far amidst singing and dancing — Singing and dancing without beginning, singing and dancing without end, song and dance possessing a substantive spirituality and purpose.



The pensive *Black is the Colour of My True Love's Hair* whisked me away to closing time at The Bat and Ball pub in County Derry. My raven-trussed true love had departed leaving my thirst unquenched, and my love unrequited.

Indeed, long before alternative became today's mainstream sludge, dominated by American grunge and post-grunge gruel, the imagination and poetry of British pop ruled the airwaves. The inner city roots ska of Madness, the Basildon originating synth-pop of Erasure, the hype that was Frankie Goes to Hollywood, Howard 'Haircut' Jones, and Scritti Politti complete the British contingent.

All in all, *Retro Night* is a great compilation released in time to capitalise on the current fascination with early eighties alternative music. (Eds. note: This anti-review review sounds like a sales pitch. Can you spell graft?) If you can't make it out to one of the ubiquitous retro nights at the local clubs, then pop this in your CD player and dance through the early hours of the morning. At *The Medium*, *Retro Night* is enjoying heavy rotation. (Eds. note: Now we no longer have to listen to the Editor's jazz thang—the old codger heard most of this stuff the first time around, so he gets all sentimental when we play it now.) Now, they can listen to retro eighties all weekend. Well, maybe not all weekend. Some of the staff prefer classical. Yecch! Others prefer Van Halen. No comment. One thing is unanimous: Thank God the didn't include the B-52s on this compilation. If I hear *Rock Lobster* one more time...

by DJ Mojo

Various Artists  
*Romeo & Juliet*  
(Capitol)

One of the sure signs of an effective film soundtrack is that when listening to the music in isolation, one can clearly remember the context in which it appears in the film. Whether this is a sign that the music itself is good, begs further examination. Sure, everyone remembers the music of John Williams after walking out of an *Indiana Jones* flick, but how many classical music enthusiasts have John Williams on a special shelf in their collection?

After seeing the film (and reviewing it favourably), I was excited to have the opportunity to hear the soundtrack. I recall liking much of the soundtrack in the theatre, due, in no small part, to the contribution of Soul II Soul's Nellee Hooper as soundtrack producer and engineer. Unfortunately, the most striking song in the film—a

On the sweetly solemn *Arpeggio* Piltch and Davis are joined by Robert Piltch on guitar. Guitar blends deliciously with piano, piano with bass, and bass with guitar in a delectable, unpredictable dance where each musician leads, yet remains unprepossessing. Unfortunately, like most menus, *feast* is not without its disappointments. *My Old Friend the Blues* is stale like a Richard Clayderman Beatles' medley you might hear in an elevator on the way up to the seventyninth floor. Although the Piltch and Davis sound is distinctive, it is for this reviewer unmistakably connected with Holly Cole. So connected, in fact, that I often found myself anticipating the seemingly imminent, yet eternally elusive voice of Ms. Cole; no matter how many times I pressed repeat, I just couldn't coax the seductive Ms. Cole to appear.

Nonetheless, Piltch and Davis's teasing notwithstanding, *feast* is the perfect main course for an evening of creativity or l'amour. If Piltch and Davis should ever invite you to dinner, go; these ensemble chefs serve one delectable, soul-salving feast. Enjoy!

church choir rendition of Prince's *When Doves Cry*, which epitomizes the juxtaposition of the Renaissance with post-modernism in the film—is absent from the soundtrack.

Nonetheless, the soundtrack provides music suiting a range of tastes, from Everclear to Des'ree. Highlights here include the pop fun of the Cardigans's *Lovefool*, Gavin Friday's *Angel*, and the soulful ballad *Kissing You* by the aforementioned Des'ree.

To round out the package, the soundtrack is an Enhanced CD, offering visual accompaniment while listening to it on your computer. It is to producer Hooper's credit that while most of the music featured on the CD conjures up specific moments from the film, it also largely stands on its own in a context independent from the film. This soundtrack is definitely one for the "repeat listening" shelf in my collection.

by Paul Thompson



Various Artists  
*Hype!*  
(Epitaph)

sented on *Hype!* by material from the good old days, *Touch me, I'm Sick* and *Not For You*. Nirvana, the most influential trio of the nineties, has one of its rawer songs *Negative Creep* on this record. The Gits' *Second Skin* was one of the most underrated bands in ripped-jeans town, who had in Mia Zapata (r.i.p.) a very fierce performer. The only mistake made on *Hype!* is exemplified in The Supersuckers, (their name says it all) *I Say Fuck*. Their spot should've been used for a Vaselines or Melvins tune. The latter are the undeniable architects and founders of the whole scene; shame on those who compiled *Hype!*!

But *Hype!* does include Wipers' *Return Of The Rat*, another integral band of the grunge monument. Other lovely tunes are provided by Tad Giant (*Killer*), Gas Huffer (*Hotcakes*), Soundgarden (*Nothing To Say*), Girl Trouble (*My Hometown*—all Cramps' worshippers will adore this tune) and Dead Moon (an awesome live version of *54/40*). The story behind this group is that they record at home and press their vinyl records on the exact same disc-cutter (1954) as their legendary fellow Portlanders, The Kingsmen (*Louie Louie*).

*Hype! The Motion Picture Soundtrack* clocks in at just over the 60 minute mark, and will make you reminisce about the days when sub pop was huge and the *Epitaph* label was just a small, obscure organization.

by Ward Naudts

Beatles  
*Anthology 3*  
(EMI)

*The Beatles Anthology 3* is the third and final chapter of *The Beatles' audio anthology*. First-takes, out-takes, and never-heard-before recordings from the period of 1968-1970 comprise the 50 tracks on

this double CD. This anthology captures the brilliant aura surrounding The Beatles during the zenith of their creative genius.

In it, we hear early versions of such masterpieces as *Helter Skelter*, *Hey Jude*, *While My Guitar Gently Weeps* and *Come Together*. It gives us an inside view of the artists' world, as if we've been allowed to attend a recording session.

The Beatles's stunning diversity and originality is presented in all its glory. The music ranges from songs of quiet power to those of rollicking good fun. The collection is best viewed as an artistic work in progress. Musical bursts of raw, intense spontaneity captivate this feeling of work in progress, work in the hands of skilled craftsmen.

Segments of wild experimentation, along with outbursts of enthusiastic commentary are found on both discs, enhancing the anthology's colour and vitality. In this regard, the tracks *Los Paranoias*, *Teddy Boy*, and *Medley: Rip It Up/Shake, Rattle And Roll/Blue Suede Shoes* are of particular interest.

This anthology is an appropriate tribute to the musical legacy of The Beatles, and proves, yet again, that they are the quintessential rock'n'roll band of all time.

by Ottavio Cicconi



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# SPORTS

## Shooting Stars falling

Does it get any worse than this? A first-year expansion franchise, just a few games into the season, runs out of money and has to be taken over by its league.

I'm not talking about the Canadian Football League here, but the North American Professional (Indoor) Soccer league, and the team in question is the Toronto Shooting Stars.

### SIDELINES

by Duncan Koerber

On the field the Shooting Stars have had a good start to the season, but this public relations nightmare may severely hurt the team's fan support in Toronto. The CFL has known for years that clubs on the verge of collapse each season don't attract much interest at the turnstiles. Fans want stability. At least the CFL can bank on a hundred years of history, but the NPSL has nothing to fall back on. If indoor soccer doesn't quickly make a good impression, it's not going to catch on.

The benefits of a good impression are obvious. Take the Toronto Raptors for instance, they made all the right public relations moves in their inaugural season. There were no money problems, and no in-fighting. The only blemish was the firing of Brendan Malone, but that was inconsequential. Recently, Allan Slaight's invocation of the "shotgun clause" in his ownership deal with John Bitove has raised concerns that the Raptors' foundation is breaking down, but for now, the buzz around the team remains positive.

Back to the Shooting Stars—they were taken over by the NPSL two weeks ago and the league says three groups are bidding for ownership of the franchise. Let's hope that they do in-depth financial checks on the applicants. Clearly, they didn't with the Morris Goldfinger/François Glasman partnership, which fell apart so quickly. How could these two men be granted a franchise, when they didn't have enough money to pay the players on time, or pay for flights to a game in St. Louis (they took a 16-hour bus ride instead) only three weeks into the season? Clearly the league didn't look into this group's financial status.

It's rumoured to have cost Goldfinger and Glasman \$350,000 to join the NPSL, \$150,000 less than the official franchisee fee. If this rumour is true, the league must have jumped at the expansion money, just like the CFL did when it decided to expand south of the border. The CFL's expansion to the US moved so swiftly only because the Canadian owners needed an infusion of cash in the form of franchise fees. Look at what happened to that experiment.

Success is achieved through planning, and without planning the NPSL or the CFL aren't going to match the other leagues in popularity. Major League Soccer (outdoor) just ended its first season quite successfully—average attendance was just under 20,000—but the league was planned almost four years in advance of the first game. The planning is already paying off for Major League Soccer. And for these upstart leagues like the NPSL, the point is obvious: don't jump at the first sign of money at the sport's expense.

## McGerrigle wins weightlifting meet

### Female lifter training for Commonwealth Games and Olympics

by Duncan Koerber

Erindale's a long way from Vancouver, but Miel McGerrigle and her coach, Peter MacDowell, have come all the way here for schooling, and to train for the Olympics.

MacDowell coaches McGerrigle in weightlifting, and on November 2 at Erindale, she won the junior (20 and under) 59 kilo category. McGerrigle is in her first year of a French specialist program at Erindale, and according to MacDowell, is the best junior female weightlifter in Canada.

Approximately three years ago, she was training in gymnastics when MacDowell was recruiting athletes for his weightlifting program. Upon joining, she says, "It was a bit boring" but she has since come to enjoy it. MacDowell says he was recruiting gymnasts, because they already have speed and flexibility through their specific training—important assets in weightlifting. Also, gymnasts are obviously very athletic, so the transition to weightlifting would be

smoother than it would be with non-athletic recruits.

According to MacDowell, McGerrigle has a very good chance to win multiple medals at the 1998 Commonwealth Games and the 2000 Sydney Olympics, if the sport's governing bodies officially recognize women's weightlifting.

McGerrigle is more concerned about the numbers of athletes allowed at the Olympics. "There are so many athletes that if they add a women's team, they might have to reduce the men's teams," she says.

While the goal is to win a medal at both of these games, they are still a few years away, leaving much time for training. McGerrigle certainly needs the time. She must manage her courses and train five times a week for three hours a session. Thankfully, she trains on campus in the Olympic weightlifting facility in the South Building.

McGerrigle decided to come to Toronto, in part, by the fact that MacDowell was moving to Toronto with his wife, who was offered a job here. Also, Erindale was really the only university campus in Toronto with an Olympic weightlifting facility.

so her decision to choose Erindale was easy.

"Weightlifting has traditionally been a small-town sport in Canada," says MacDowell, explaining why there isn't another Olympic-calibre facility in Toronto. "There's also more sports to choose from in the bigger cities and athletes can be distracted."

Weightlifting is also not as popular in Canada as it is in European and Asian nations, although MacDowell is helping to change that. He's making visits to local high schools to explain what weightlifting is all about, and hopefully find some new recruits for a junior team.

Weightlifting has been a non-traditional sport for women, but he hopes to get more women involved. Possibly the success of McGerrigle will encourage other women to take up the sport at Erindale.

McGerrigle's next major championship is in Thailand in December, 1997. The 1998 Commonwealth Games will be held in Malaysia.



Miel McGerrigle  
photo by Kelly Thompson

"The IOC (International Olympic Committee) is committed to gender

## Men on winning streak

by Jack Krist

The men's division I team has rebounded nicely from a slow start, winning two games last week. In the first game the men's team defeated Humber College (Lakeshore Campus) 103 to 94.

The team worked in a new man-to-man offence that led to easy points. Unfortunately, the defence came up short and Humber was allowed to stay within 10 points.

The men's team practiced on Tuesday before facing Medicine in league play on Wednesday. The Erindale team came out slow in the early going and the score was 24-24 after 12. Then the Erindale team turned up the defensive pressure to take a 57-34 lead into the half-time break.

Erindale, who were playing with only seven players due to exams, were reduced to six when a freak half-time accident nearly took off an Erindale player's nose. The second half was dominated by Erindale as they went on to crush Medicine 121-79.

Almost all of Erindale's players scored in double digits. Paul Gill had 36 points and Colin Hwang and Lance Stroud had 26 each. Eric Peternell and Caesar Moniz chipped in with 12 points each.

The men's next game is on Thursday, November 14, downtown against New College. The New College team may be the top team in this year's league, so this game will certainly be a test of Erindale's improved play. The New College team has looked impressive amassing a 5-0 record.

The women's division one basketball team was supposed to have played New College last week; however, New College resigned from the league prior to facing Erindale. The team was given a break from practicing due to the players' heavy exam schedule.

Assistant Coach Melissa Jazbec is pleased with the team's play to date, having compiled an impressive 5 and 1 record. The team's next game is downtown versus Victoria College on Wednesday, November 13.



Call the doctor! Erindale steamrolls Medicine.

photo by Tim Tham Lok

## VANIER CUP CONTEST!

The first Sports contest (and probably the last unless someone springs for more prizes) is underway!

There are three pairs of tickets up for grabs to the Vanier Cup championship game at SkyDome on November 30.

To win the tickets students must write, in 100-200 words, why they want to go to the game. Try to be creative and funny as the judges like that sort of thing.

Winning submissions will be published in *The Medium*. Bring submissions to *The Medium* office in the Crossroads Building. The contest closes November 20 at 3 p.m. Staff and writers are not eligible to win.

## Women out of playoffs

Interfac team lose 1-0 in overtime

by Rachel Hughes

Erindale's women's interfaculty touch football team were eliminated from the playoffs last Friday in a slim 1-0 away loss to Scarborough.

At 5:45 a.m. the women, supported by a record number of fans, were primed and ready to play Scarborough. Erindale came out strong with a big kick by Kelly Kazarian who has been a strong presence since the start of the season. Erindale's strong defensive line held Scarborough to zero points.

Although many attempts were made to complete a pass to the offence, Erindale were continually shut down. The game went into overtime and Scarborough intercepted an Erindale pass.

With three minutes left in OT

Scarborough punted, and scored a single point on a safety. Erindale then tried to complete a play but couldn't and the game ended.



It was too early in the morning to score a touchdown.

file photo

## MEN'S INDOOR SOCCER STANDINGS

DIVISION A						DIVISION B									
TEAM	W	L	T	F/D	GF	GA	PTS	TEAM	W	L	T	F/D	GF	GA	PTS
The Elite	5	0	0	0	61	13	15	T.Y.C.	6	0	0	0	84	17	18
Adriatic Assault	4	1	1	0	34	23	15	Malton H.G.	5	2	0	0	48	20	16
Zwiewc	4	1	0	0	43	14	13	The Hooligans	5	1	0	0	45	27	16
Shamuganathanthan	3	3	0	0	21	32	12	Blitzkrieg	3	2	1	0	33	28	13
Maradona's Pushers	3	2	0	0	45	24	11	Hakuna Matiti	3	1	1	0	14	10	12
John Smith	1	4	1	0	33	54	9	Sperm Donors	2	4	0	0	30	49	10
Meteors	2	2	0	1+1	20	26	8	Free Agents	2	3	0	0	13	37	9
United Nations	0	7	0	0	20	102	7	Canadian Selects	0	3	0	1	6	39	3

(results are unofficial - check the ECARA board for official information)



This guy is made of rubber!

photo by Tim Tham Lok

## Reapers end Free Agents' season

by Pun Chan

In this exciting and fast paced game, the Reapers pulled through with a stunning win over the Free Agents. The Reapers were short of players, but managed to overcome the Free Agent's full squad.

### Reapers 15, F. Agents 14

After an unsuccessful first half, the Free Agents were down 8-6. However, the second half began with better results—a touchdown by Roj Koppaihara and a two-point conversion by Nick Bades put the Free Agents up 14-8.

Yet a turnover by the Free Agents gave the Reapers an opportunity to score and they capitalized with a touchdown to tie the game.

The Reapers decided to go for only a one-point convert, which put them ahead by one point, and would eventually turn out to be the winning margin.

The Free Agents moved into the Reaper's zone ready for what looked like an easy touchdown; however, the Reaper's John Zantanvis cut off a pass in the end zone. The loss knocked the Free Agents out of play-off contention.

The Reapers began the match in good form. Right off the kickoff they drove down field with quick and accurate passes from QB Jason Nicols to their star player Chris Carrabs, and eventually to Matt Murray for a touchdown.

The Free Agents attempted to strike back with a long drive of their own, but were easily stopped by Reaper's John Zantanvis's resilient zone coverage. The Free Agents finally scored a touchdown, by Brian Gilic, near the end of the first half. However, the Reaper's effective zone defence stopped the Free Agents' attempt at a two-point convert on the touchdown.

The final play of the first half saw the Free Agents with field position

for another touchdown, but the Reapers' strong defence held them back. On the play, The Free Agents' quarterback, Kurt Tietz, saw an opening and made a mad dash to the end zone; however, Carrabs and Nick Crejorios rushed out of the end zone to sack Tietz, thereby ending the Free Agents' touchdown attempt.

### Iron Wolves 15, Reapers 6

Fresh from the victory over the Free Agents, the Reapers played the Iron Wolves. An even matchup from the start quickly became a horror story of calls favouring the Iron Wolves. Reapers claim the bad calls cost them the game. The Iron Wolves eliminated the Reapers from a play-off birth and went on to face the OB Bears for the battle of second place in the west division.

Scoring for the Reapers was Matt Murray with six points. Chris Morton (9) and Dan Russell (6) scored for the Wolves.

### Bears 24, Iron Wolves 8

OB Bears demonstrated their quick and explosive offence in this game. The first half was uneventful with a half time score of 8-8. Scoring by Iron Wolves in the first half were Chris Morton (2) and Chris Murdoch (6), while Sang Yup (8) scored for the OB Bears. During the second half, OB Bears displayed their speed and erupted for 16 unanswered points. They stopped the Iron Wolves from reaching their 30 yard line the whole game. Scoring for OB Bears in the second half was Philip Suh (2), James Ban (2), Mark Wong (12).

### ICP 28, Spartans 0

Spartans again found themselves undermanned against ICP.



These two should try out for the Shooting Stars. photo by Tim Tham Lok

## Blitzkrieg campaign successful

by Tony Rammos

### Blitzkrieg 2, H. Matiti 2

The Blitzkrieg had the unenviable task of playing two games back-to-back last week. Both games were very crucial because they involved teams with similar records and both are competing for the final playoff position. The Blitzkrieg survived the double-header and escaped with five well-deserved points.

In the first game, the Blitzkrieg found themselves down 2-1 to Hakuna with less than ten minutes remaining. But with a late goal, the Blitzkrieg earned a hard fought 2-2 tie.

The Sperm Donors thought the Blitzkrieg would be tired from the previous game, but it was the Donors who were surprised.

The Blitzkrieg catapulted to an 8-1 lead early in the second half. It appeared that a blowout was in progress, however fatigue finally caught up with the Blitzkrieg and the Sperm Donors made a spirited comeback. But the Blitzkrieg hung on for a 10-8 victory.

With this performance the Blitzkrieg vault into the fourth spot in Division B, followed by Hakuna Matiti and the Sperm Donors.

### TYC 8, Hooligans 2

by Aldo Petrone

TYC proved to be too much for the Hooligans winning 8-2. Despite the score, both teams were loaded with talent, which made for an exciting game. The play of the game came when the Hooligans missed two straight penalty shots. Had they scored on both, it would have been just a one-goal deficit. The Hooligans could not recover from the missed shots and TYC went on to victory.

The Hooligans goaltender was out to lunch most of the game, letting in eight goals on eleven shots. Look for TYC to do well in the playoffs.

## MEN'S INTRAMURAL FOOTBALL STANDINGS

EAST DIVISION						WEST DIVISION								
TEAM	W	L	DF	PF	PA	PTS	TEAM	W	L	DF	PF	PA	PTS	
ICP	4	1	0	125	60	13	Polk High	5	5	0	172	20	15	
Reservoir Dogs	3	2	1	112	47	10	OB Bears	3	2	0	92	63	11	
Irvin's Pushers	3	1	0	60	46	10	Iron Wolves	3	2	0	72	94	11	
Mushy Peas	2	2	0	83	64	8	Bloodhounds	2	3	0	38	114	9	
Argo-nots	1	2	0	7	81	5	Free Agents	1	4	0	74	102	7	
Spartans	0	5	1	0	81	4	Reapers	1	4	0	47	101	7	

(results are unofficial, check the ECARA board for official information)

From the beginning to the end of the game ICP ran all over the Spartans.

ICP's Neil Chisholm made the play of the game when he picked up a pass intended for a Spartan and ran in for a touchdown. He scored an impressive 18 points in the game, while his teammate, Jason Zwolak scored eight, and Joseph Bakewell converted for two points.

Spartans' captain, Jason Cain, was disappointed with their effort,

and says they are now preparing for the hockey season. They end the season 0-4, while ICP find themselves at the top of the east division standings.

### ICP 22, R. Dogs 20

The top two teams of the East Division fought for the first place standings in this excellent game. Reservoir Dogs were short of players

but gave ICP a run for their money.

Down by 22-20, the last minute offensive drive by the Dogs was a heart stopper.

The Dogs made league history with a first ever attempted field goal this season.

However, a victory was out of the question when one of ICP's players jumped up just in time to block the kick.

Your U of T Students' Administrative Council presents Screening and Discussion with Award Winning Documentary Filmmaker Peter Raymont

# Hearts of Hate

The Battle for Young Minds

A Frightening Documentary Filmed Inside Canada's Growing Racist Movement

Tuesday  
November 12  
8:00 pm  
Room S-319  
Sciences Wing  
Scarborough College

Wednesday  
November 13  
8:00 pm  
Innis Town Hall  
Innis College  
2 Sussex Drive

Thursday  
November 14  
8:00 pm  
Room 2082  
South Bldg. Main floor  
Erindale Campus

Funded in part by Student Affairs and presented by





828-5321

Any Questions?  
ececara@credit.erin.utoronto.ca

ON THE NET

Erindale College Athletics and Recreation Association

# CATCH THE TORONTO ARGOS

IN THE 1996 EASTERN  
DIVISION PLAY-OFF FINAL

Sunday, November 17th  
1:00 p.m. at the SkyDome

Purchase your tickets at the  
Department of Athletics

TICKETS ONLY \$10.00

HURRY IN!! TICKETS FOR THE HOTTEST TEAM IN TORONTO ARE LIMITED!!

DON'T  
MISS THIS  
EXCITING  
GAME!!

## MEN'S RUGBY FINAL

Saturday Nov. 16 at 12pm  
North Field

COME OUT TO SUPPORT THE TEAM AND  
WATCH SOME ACTION PACKED EXCITEMENT!!!

So you think you are an all round athlete?

Well ECARA has the tournament for you!!

## COED INDOOR CHALLENGE

3 men and 3 women minimum per team!

15 player maximum!!

Coed teams compete in indoor  
soccer, basketball & volleyball!!

Entry Deadline: Tuesday, November 12, 1996  
4:00 p.m.

Tournament Date: Friday, Nov. 15, 1996  
9:00 a.m. to 3:00 p.m.

**Don't Miss This One Day Tourney!!**

## Attention all students!!

The use of our athletics facilities is **free**, once you have taken a one time facility orientation!!

For a one time fee of only \$10.00 you can use the FIT STOP, the squash courts, the gym and the weight room!!  
Students can also purchase an exclusive ECARA Club Membership for only \$30.00. Club Members can use the facilities and train in the Olympic Weightlifting Facility.

## ECARA'S SPORTSPUB '96

Saturday, Nov. 23

LEAFS vs CANADIENS

THE RIVALRY LIVES!!!

Play all the pool, air hockey, and video games you want for just \$2.00  
FREE ADMISSION IF YOU WEAR A LEAFS OR CANADIENS JERSEY!!

\$2.00 Admission!! All Proceeds to charity

GET THERE EARLY! DOORS OPEN AT 6:30  
HOCKEY GAMES STARTS AT 7:30!

Lots of Contests & tons of PRIZES!!!!

Don't miss this fun filled night of Hockey, Music, Prizes & Good Times!!

## COME SEE THE FOLLOWING INTERFACULTY HOME GAMES:

MEN'S DIV. 2 BASKETBALL TUES. NOV. 12 @ 7PM

MEN'S DIV. 3 BASKETBALL TUES. NOV. 12 @ 8PM

WOMEN'S VOLLEYBALL THURS. NOV. 14 @ 7PM

MEN'S RUGBY FINAL SAT. NOV. 16 @ 12PM